

## Additional Society

played a part. Explanations were given of why the squirrel has a black streak down his back, why the frog lost his tail and many other nature stories.

Zuni, the ancient seven cities of Cimola, their shrines and witchcraft trials, was the theme of the last discourse Wednesday evening.

**Concert at University**—One of the classic concerts that is putting the New Mexico university on the music map of the state and southwest was the high class recital given under the auspices of the college of fine arts at Rodey hall last night. Prof. Stanley Seder was responsible for the program, its coaching and rendition.

**Concluding Vesper Service**—A program of special interest has been prepared for the concluding vesper service at the university, which takes place Sunday afternoon at 4 o'clock at Rodey hall, to which the public is cordially invited. The service will be in keeping with the Christmas season.

The address will be given by M. McRea of the Menaul school faculty. Besides the address there will be a program of Christmas music directed by Prof. Stanley Seder, given by the university opera chorus and soloists. The numbers will include two carols by the chorus, "Silent Night" and "Jesus Through Dear Babe Divine" (Haytian Carol). Miss Hortense Switzer will sing "The Birthday of a King" (Neelings). Gounod's "Nazareth" will be sung by Robert T. Sewell and the chorus, and Adam's "O Holy Night" by Miss Estelle Harris and chorus. The main feature of the musical program will be a cantata by William Lester. The Christ-mas Rose," the story of which is based on an old Christmas legend, and will be sung by the chorus with solos by Moses Switzer, and Harris and Mr. Sewell.

Well-known Christmas hymns by the congregation will also be sung. An offering will be taken at this service.

**Mrs. Wolf's Recital**

Friends who packed the Baptist church to the doors last evening heard a splendid program of devotional diversified by music. This was the result of expressive students in Mrs. Wolf's classes. All were good numbers. All were applauded in the echo. Among the readings those by Miss Margaret Taylor, "The Lovers' Meet" and "The Lion and the Mouse"; by Miss Emily Moyle, and "The Death Man's Light" by Dolores Benjamin were notably fine. Little Robert Wolf, aged five years made a distinct hit as a vocal soloist in "If I Knock the Lamp of Kelly" and "Mississippi." Mrs. J. W. Horton sang a number in the cultured voice that has made Mrs. Horton a favorite soloist.

A violin selection by Margaret Linkeveldt, and a piano number by Margaret Klienwort were other ensemble musical contributions. Miss Abbie Heacock, Mrs. Coverdale Ross were among the outstanding adult独唱者。There were eighteen members on the well arranged program.

gram.

**Queen's Daughters Entertain**

One of the most successful benefit card parties of the season was the merry gathering in St. Mary's hall Wednesday evening. Seventy-five guests were present to enjoy the games waged at fifteen tables and cultivate friendships, partake of the luncheon served by these loyal daughters of the church, and to contribute their mites to the treasury of the Immaculate Conception parish funds.

**J. O. C. Club**

At last the name of the clique has percolated through the dense thought of the S. E. This must mean "Just Our Club." And this coterie will meet next Tuesday to knit at the home of Mrs. H. F. Copp. Instead of playing bridge every Tuesday, the ladies will then alternate Tuesday afternoon do knitting.

**Appreciated Concert**

The increasing popularity of the sacred concert given monthly in the Presbyterian church was proven by the large attendance last Sunday night. The organ solos by the pipe-organists, Mrs. D. W. Faw were compelling and thrilling in their splendid renditions. Mrs. Faw had charge of this program. The high school orchestra contributed in notable measure to the success of the evening's program. Choral selections and solos of merit made up a diversified program.

**Successful Musicians**

The Sunday afternoon concert at the Woman's club last Sunday was one of the most enjoyable creditable musicales ever heard in Albuquerque.

The performers were piano pupils of Miss Louise Nichols, assisted by Miss Grace Winfrey, vocalist, and David Marcus, violinist. The rooms were packed to the doors by an enthusiastic audience, generous with applause. One little tot who won special praise was Louise Kuhn, aged six years, who played an a and b number. Miss Grace Winfrey again justified her fame as a concert soprano of prima donna qualities.

David Marcus, the young violin star, was at his best.

The program in full was: Mazurka—David Marcus Wieniawski (Pupil of Miss Nichols)

(a) Sing, Robin, Sing—Spaulding

(b) Child's Good Night—Spaulding

Elizabeth Nordhaus

First Dancing Lesson—Forsman

Hen Barth

(a) Curious Story—Ellsworth

(b) Golden Hair—Dream—Ellsworth

Louise Kuhn (6 years old)

In the Hall Room—Schuyler

Helen Josias

(a) Drolleries de Ballet—Von Wilms

(b) Valsette de Ballet—Brown

Carl Marcus

Butterflies—Lege

Franklin Schwentker

My Pretty Lass (Theme and Variations)—Pacher

Dorothy Yanow

Fur Elise—Beethoven

Ernestine Hinning

A May Morning—Denza

Miss Grace Winfrey

(Pupil of Mrs. Bradford)

Second Value

Godard

Narcissus

Katherine Owen

Minuet

Rogers

Air de Ballet

Chaminade

Minuet à l'Antique

Paderewski

Scherzo Value

Chaminade

Adeline Clifford

Polish Dance

Scharwenka

Lucile Cook

Star Spangled Banner

Accompanists—Mrs. J. O. Schwentker, Miss Lucile Cook

Great Woman Gone

The passing of Mrs. Ada Mortley, the blind author, philanthropist, lecturer and suffragist is a distinct loss to New Mexico. No more brainy, idealistic woman lived than this Tolstoi of the Southwest. Albuquerque, the state, California and Colorado have felt the impress of her trenchant pen that was always used for uplift and reforms. The emancipation of women by emancipation was a life work with Mrs. Mortley. When stricken with blindness twelve years ago she felt it a heavy loss but continued writing and distributing crates of literature for the advancement of the equal suffrage cause. In one of the Easter special editions of a local newspaper that the local Woman's club put out a few years ago was the appended article by Mrs. Mortley, that is worthy of passing on to law makers for its valuable suggestions and appeal for others afflicted with blindness, that expressed with the intensity of her great soul.

**THE BLIND**

(By A. M. Morley.)

The glorious world of books, nay, many worlds are shut off forever, for each blessed book is a world beautiful of its own. Better my grace over a good book than over the steaming board. The dull gray monotonous wall is ever in front of us. There is no escape till a little child takes one by the hand and says, "Let's go walk."

As we stroll the manifold forms and colorings of the flowers are hidden from view, nor can the delicate tints and marvelous glow of the sky at sunset be seen. Nature is a closed book, but the rosy lips of the child call a warning to save the stumbling, leg one may fall, "down, up, step down." The cheery voice gives these helpful commands and we are enjoying the walk in the open, the maddening heavy fog is forgotten in the sweet companionship.

The little four-year-old calls over the telephone—talks of her kindergarten and says, "Come see me. Come now, I want you. I love you so," and as Nell hangs up the receiver the bracing thought comes—it doesn't matter about being blind for where love abides it is a resurrection to the withered spirit. The law of compensation operates as surely as the law of gravity.

We hear Frodo's call—"Come, let us live with our children, let us walk, talk and play with them, for they can not come to us, let us go to them."

In the society of every adult you meet sorrow hidden griefs, heavy burdens concealed perhaps, but not so new with the little ones. To them life is new and fresh and "except ye become



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as one of these, ye cannot enter the kingdom."

The blind and the young can be of mutual benefit to each other. Then why not appeal to the voters to heed this good truth and ask that the blind and orphan asylums be built on the same site of land. Of course, the day past come when all asylums will vanish from disgrace, but not today. We are not wise enough. The children could comfort the blind, bring hope, peace and consolation.

The mutual dependence would educate the blind of altruism to the units of such. Helping others modifies, if not eliminates, the one unpardonable sin—selfishness.

It is not too late in New Mexico to carry out the above suggestions if the lawmakers can be persuaded of its great desirability. — wrote Senator Gore, the blind senator from Oklahoma, whose life and unusual attainments have attracted the attention and admiration of the world. His opinion is beautifully set forth in the following reply:

United States Senate, Washington, D. C.

Mrs. Ada Mortley, Palis Alto, Cal.  
My Dear Madam: I am just this moment in receipt of your esteemed favor of recent date, which has been read with much interest and I may say with those feelings of sympathy which spring from a common misfortune. I take both the spirit and philosophy of your letter. It is, indeed, valid to brood over the days that are gone. We must turn our face toward the future and our hearts and our hands dedicated to the duties of the present.

The public institutions in Oklahoma were founded about one year ago, and I am sorry to say that my own views did not prevail in connection with the institute for the blind. My own opinion is that it should have been made an annex or adjunct either of the state university or the A. & M. college. Those unfortunate should have been afforded all the benefits of the lectures and other facilities which these highly equipped institutions render possible. I do not think that the blind ought to be isolated from those who can see. It is a calamity to raise them in a caste segregated from the boys and girls who are to become the men and women among whom they must live and earn their bread. Constant contact equips them for the battle of life. Excluded from the world they see only a few visitors who come to pet and caress them. They expect to receive this kindly consideration when they emerge upon the struggle for existence. They are unprepared for the surmounting conditions that await them. Their education should be thoroughly practical

and I shall be inclined to fear that a home for the friendless would only aggravate the evils and increase their sense of dependence and unfitness for the struggle of life.

Assuring you of the highest esteem and best wishes, I beg to remain,

Your friend truly, T. P. Gore.

May he be warped with many years, and is no longer at the head of the Kris Kringle parade. Then toast him for the sake of days that were.

Echoes From France

A Colorado youth writing to his parents from France said in a letter filled with narrations of unique experiences:

"After a 24-hour ride we arrived in an old French town about 11 p. m., and somehow the people of the town found out we were there. We marched for 45 minutes through the crowded, narrow streets of this old French city in the darkness, for no lights were allowed, and these French people came out to greet us dressed half dressed, and in their night clothes—cheered us, crowded out to shake hands with us, and tried to talk to us. I may forget about that march in London, but I surely will never forget that midnight march in that old French city. It was that march which inspired Sullivan of the 117th Engineers, U. S. A., to write

"Are You Lonesome?" a copy of which I am sending you.

Are You Lonesome?

In this distant land with everything new,

Where lives and life are of a different view,

When everything's strange to me and you,

Are you lonesome?

When you sat in the train one pitch-dark night,

And the passing lantern was your only light,

The stillness broken by the artillery night—

Were you lonesome?

Or as in your tent you lay each night,

In many a dream your mind takes flight,

And you think of the land where all is bright—

You're lonesome, down you, you're lonesome.

Christmas Tree at Orphanage

The sisters at St. Anthony's orphanage are planning a treat and gift tree for one hundred and fifteen little boys who are orphans being lodged, clothed and educated by the sis-

About mothers and children and uncles and aunts;

In their quest of pet themes, in the course of the hunt,

Why don't they examine that old pair of pants?

They'd find there a treasure—a gold mine of deeds.

The hero who wears them's a busy old chap;

By him the home fails or the household succeeds;

In domestic geography he's on the map.

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